

1909

THE IMPORTANT COLLECTION
OF
PICTURES & DRAWINGS
OF THE LATE
SIR JOHN D. MILBURN, BART.

On **THURSDAY, JUNE 10, 1909**
And Following Day

~~renew~~

ILLUSTRATED CATALOGUE, PRICE FIVE SHILLINGS

Fiches faites

Ventes Anglaises

COLLECTION DE FEU SIR JOHN D. MILBURN

Vente de tableaux modernes, faite à LONDRES, les 10 et 11 juin, par MM. CHRISTIE, MANSON et WOODS.

Prix en livres sterling.

Tableaux anciens. — Gainsborough. Miss Adney : 2,940. — J. Tompion Esq. : 1,470. — Hoppner. Lady Langham : 5,460. — Lawrence. Lady Aberdeen : 1,942. — Raeburn. Comtesse d'Aboyne : 1,680. — Reynolds. Sir Robert Fletcher : 441.

Tableaux modernes. — T. S. Cooper. Bœuf, veau et moutons au bord de la rivière : 120. — A. East. Les Bergers, à Windermere : 367. — J. Farquharson. Hiver : 682. — Graham. Un torrent en montagne : 409. — C. Napier Henry. Sur la piste des pêcheurs : 336. — J. Linnell. Le repos de midi : 210. — Millais. No ! Jeune femme près d'une table, lisant une lettre : 630. — Sir E. J. Pointer. Le Message : 304. — Rossetti. Le berceau, deux femmes jouant d'instruments de musique et deux autres dansant dans le fond : 714. — G. Vincent. Un campement de bohémiens à l'entrée d'une bois : 231. — Watts. Idylle grecque : 546.

Ecoles continentales. — Corot. Une symphonie, berger, effet de matin : 2,520. — Corot. Le coup de vent : 1,680. — Corot. Environs d'Arleux : 2,520. — Harpignies. Les derniers jours de l'été : 1,207. — Harpignies. Un coup de vent : 420. — Harpignies. Le pont : 136. — Ch. Jacque. Les bergers : 1,732. — J.-F. Millet. Les falaises : 1,155. — J. Breton. Paysanne conduisant une vache : 110. — Diaz. Environs de Fontainebleau : 504. — Diaz. Jeune paysanne et chien : 262. — J. Dupré. Le soir : 304. — J. Dupré. Les baigneuses : 378. — Fantin-Latour. Une idylle : 294. — Fantin-Latour. Dahlias : 157. — Fantin-Latour. Roses dans un vase : 189. — E. Isabey. Le massacre de la Saint-Barthélemy : 189. — Isabey. Le trompette : 126. — Ter Meulen. Troupeau de moutons au bord d'une rivière : 141. — Monticelli. Bord de rivière : 472. — F. Roybet. Le cavalier : 273. — H. Le Sidaner. Été, maisons près d'un canal : 126. — Thaulow. Clair de lune : 199.

Dessins. — D. Cox. Le retour du marché :

115. — Fielding. Edimbourg : 215. — Birket Foster. Allant au marché : 252. — J. Holland. Le Rialto, Venise : 210. — Turner. Le lac de Lucerne : 1,785.

1909
June 10
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CATALOGUE

OF

THE IMPORTANT COLLECTION OF

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

Of the English and Continental Schools

AND

WORKS OF THE EARLY ENGLISH SCHOOL

OF

SIR JOHN D. MILBURN, BART.

Deceased

Late of Guyzance, Acklington, Northumberland

L. 67717

WHICH (by Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, JUNE 10, and

FRIDAY, JUNE 11, 1909

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, JUNE 10, 1909,

AT ONE O'CLOCK PRECISELY.

MODERN PICTURES.

ENGLISH SCHOOL.

R. ANSDELL, R.A., 1877.

1 THE LOST SHEEP

33½ in. by 44 in.

J. AUMONIER.

2 A HEREFORDSHIRE COMMON

41 in. by 71½ in.

Exhibited at the Royal Academy, 1903

R. P. BONINGTON.

3 BOATS AT ANCHOR OFF VENICE

On panel—12¼ in. by 16½ in.

F. BRANGWYN, A.R.A.

4 VENETIAN MARKET-BOATS

37 in. by $39\frac{1}{2}$ in.

ARNESBY BROWN, A.R.A.

5 THE TOWANS

A peasant and sheep, near the coast

$27\frac{1}{2}$ in. by 36 in.

J. CHARLTON.

6 THE LOST FOX

$43\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

G. CLAUSEN, R.A., 1903.

7 DUSK

24 in. by 28 in.

Exhibited at St. Louis, 1904

G. CLAUSEN, R.A., 1904.

8 WILLOW-TREES AT SUNSET

$35\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

J. CONSTABLE, R.A.

9 A VIEW ON THE STOUR, with a watermill and two donkeys

$7\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

J. CONSTABLE, R.A.

10 A STREET IN A TOWN, with a poplar tree

$10\frac{1}{4}$ in. by $6\frac{3}{4}$ in.

J. CONSTABLE, R.A.

- 11 THE HOUSE AT EAST BERGHOLT, in which the artist was born

$4\frac{1}{4}$ in. by 6 in.

From the Collection of Miss Isabel Constable

T. S. COOPER, R.A., 1849.

- 12 A COW, A CALF, AND FOUR SHEEP, ON THE BANK OF A RIVER

$29\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

J. S. COTMAN.

- 13 THE COMING STORM: A sea piece, with a Dutch barge
- $19\frac{1}{2}$ in. by 23 in.

J. S. COTMAN.

- 14 A RUSTIC BRIDGE, near Norwich, with a boy angling
- On panel*— $14\frac{1}{4}$ in. by $11\frac{3}{4}$ in.

ALFRED EAST, A.R.A.

- 15 THE SHEPHERDS' WALK, WINDERMERE: "A playground of the Autumn's light and shade"

60 in. by 75 in.

Exhibited at the Royal Academy, 1899

Exhibited at Preston, 1902

Exhibited at Dublin, 1907

Exhibited at the Franco-British Exhibition, 1908

D. FARQUHARSON, A.R.A., 1889.

- 16 RAPIDS ON THE SPEY
- $17\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

J. FARQUHARSON, A.R.A., 1902.

17 WINTER

"Through the crisp air,
Whilst ever the bright sun
Tinted the snow a hundred hues"

35 in. by 57 in.

Exhibited at the Royal Academy, 1902

S. MELTON FISHER.

18 OLIVIA

35½ in. by 23½ in.

T. S. GOOD.

19 THE SKIPPER

On panel—9¼ in. by 7½ in.

T. S. GOOD.

20 A BOY BLOWING BUBBLES

27 in. by 21 in.

PETER GRAHAM, R.A., 1873.

21 A HIGHLAND SPATE

19½ in. by 29½ in.

KEELEY HALSWELLE, A.R.S.A.

22 POPLARS AND MILL NEAR DANBURY

15 in. by 22½ in.

From the Artist's Sale, 1891

KEELEY HALSWELLE, A.R.S.A.

23 A ROAD SCENE, with felled timber, Danbury

15 in. by 22½ in.

From the Artist's Sale, 1891

C. NAPIER HEMY, A.R.A., 1896.

- 24 IN THE TRACK OF THE TRAWLERS
 $35\frac{1}{2}$ in. by $53\frac{1}{2}$ in.

T. M. HEMY.

- 25 A BIT OF OLD DURHAM
On panel— $9\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

R. HILDER.

- 26 A RIVER SCENE, with buildings, and children angling
On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. HOLLAND, 1858.

- 27 AT VENICE: Moonlight
On panel— $5\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

A. W. HUNT, 1854.

- 28 DRACHENFELS ON THE RHINE
 $23\frac{1}{2}$ in. by $16\frac{1}{2}$ in.
Exhibited at Burlington House, 1906

J. LAVERY, R.S.A.

- 29 UNDER THE WILLOWS
 22 in. by $15\frac{1}{4}$ in.

J. LAVERY, R.S.A.

- 30 MARY: IN BLACK
 13 in. by $9\frac{1}{2}$ in.
Exhibited at St. Louis, 1904

J. LAVERY, R.S.A.

31 THE GREEN ROOM

 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.*Exhibited at St. Louis, 1904*

J. LAVERY, R.S.A.

32 IN THE LUXEMBOURG GARDENS

 $8\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. LAVERY, R.S.A.

33 HYDE PARK CORNER

 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. LAVERY, R.S.A., 1892.

34 A SPANISH BULL-FIGHT

8 in. by 5 in.

J. LAVERY, R.S.A.

35 ST. MARK'S, VENICE

On panel— $4\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

J. LAVERY, R.S.A.

36 TANGIERS

*On panel—*5 in. by $8\frac{1}{2}$ in.

J. LAVERY, R.S.A.

37 ON THE 'OPHIR'

On panel— $4\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

J. LAVERY, R.S.A.

38 TETUAN

On panel— $7\frac{1}{4}$ in. by 11 in.

B. W. LEADER, R.A., 1891.

- 39 A SANDY SHORE, TOWYN, NORTH WALES

$7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

B. W. LEADER, R.A., 1891.

- 40 THE ROAD TO CAPEL CURIG FROM BETTWS-Y-COED

$7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

E. LEAR.

- 41 PHILAE

13 in. by 21 in.

J. LINNELL, SEN., 1871.

- 42 NOONDAY REST

A harvest field, with three labourers reclining against
some sheaves of corn, asleep

27 in. by 39 in.

From the Collection of the Marquis de Santurce, 1891

J. LINNELL, SEN.

- 43 A FOREST SCENE, with woodcutters

On panel— $8\frac{1}{4}$ in. by 10 in.

NIELS M. LUND.

- 44 HIGHLAND HOMES

54 in. by 72 in.

NIELS M. LUND.

- 45 THE 'REVENGE' LEAVING JARROW

$29\frac{1}{2}$ in. by 72 in.

SIR J. E. MILLAIS, P.R.A., 1875.

46 "NO!"

Three-quarter figure of a young lady, in black, with blue ribbons, standing to right near a table, reading a letter which she holds in her left hand; in her right hand is a pen

47 in. by 32 in.

Exhibited at the Royal Academy, 1875

Exhibited at Burlington House, 1898

From the Collection of Leonard Brassey, Esq., 1904

Engraved by S. Cousins, R.A.

H. MOORE, R.A., 1875.

47 A VIEW ON THE COAST, with two wreckers; St. Bee's Head in the distance

11 $\frac{3}{4}$ in. by 21 in.

W. MÜLLER.

48 A WOODY LANDSCAPE, with a peasant driving sheep along a road

14 in. by 20 in.

W. MÜLLER.

49 A VIEW IN NORTH WALES, with a waterfall, and a peasant driving cattle: Storm coming on

24 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

W. MÜLLER.

50 THE ENTRANCE TO BROCKLEY COOMBE

On panel—8 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.

From the Collection of Sir T. Lucas, 1902

P. NASMYTH.

- 51 A WOODY LANDSCAPE, with a cottage, pool and figures
On panel—11½ in. by 15½ in.

R. NOBLE, A.R.S.A.

- 52 ON THE TYNE, EAST LoTHIAN
29½ in. by 47½ in.

SIR E. J. POYNTER, P.R.A., 1897

- 53 THE MESSAGE
18 in. by 24½ in.
Exhibited at the Royal Academy, 1897

SIR E. J. POYNTER, P.R.A.

- 54 DANIEL
19 in. by 14½ in.

VAL. C. PRINSEP, R.A.

- 55 BACCHUS AND ADRIADNE
47½ in. by 60 in.
Exhibited at the Royal Academy, 1869

T. M. RICHARDSON.

- 56 OLD RYTON VILLAGE
24 in. by 33 in.

D. G. ROSSETTI, 1872.

57 THE BOWER MEADOW

View in a garden : two female figures in the foreground playing musical instruments, one in blue and green dress, the other in red ; two female figures dancing in the background ; in a meadow beyond a balustrade is another figure ; wood in the distance ; building to the left

33 in. by 26½ in.

From the Collection of Walter Dnnlop, Esq., 1904

Exhibited at Burlington House, 1906

Exhibited at the Franco-British Exhibition, 1908

W. SHAYER, SEN.

58 A MILKMAID, THREE COWS AND A DOG NEAR A COTTAGE

24½ in. by 29 in.

J. STARK.

59 A RUSTIC BRIDGE, across a stream at the edge of a wood, with a peasant-woman and child

On panel—19½ in. by 14½ in.

J. STARK.

60 A WOOD SCENE, with two donkeys in the foreground

On panel—13¾ in. by 11½ in.

STARK.

61 THE EDGE OF A WOOD

9½ in. by 7¾ in.

A. VICKERS, 1865.

62 A VIEW IN THE ISLE OF WIGHT, with peasants and animals in the foreground

12½ in. by 19½ in.

G. VINCENT.

- 63 A GIPSY ENCAMPMENT, at the edge of a wood; a stream in the foreground
29 in. by 24 in. 220

G. VINCENT.

- 64 A RIVER SCENE, with barges and figures in the foreground: a town in the distance
17½ in. by 25 in. 19

E. M. WARD, R.A.

- 65 THE LANDING OF CHARLES II. AT DOVER
26 in. by 31½ in. 24

G. F. WATTS, R.A., 1894.

- 66 A GREEK IDYLL
35½ in. by 49½ in.
Exhibited at the New Gallery, 1894
Exhibited at Brussels, 1897 520
Agnew

J. WEBB.

- 67 A WOODY RIVER SCENE, with boats and peasant
9½ in. by 13½ in. 11

J. WEBB.

- 68 A COAST SCENE, with shrimpers and boat
4½ in. by 7 in. 3½

G. B. WILLCOCK.

- 69 NEAR CHARLCOMBE, SOMERSETSHIRE
On panel—17½ in. by 23½ in. 85

16 G. B. WILLCOCK.

- 70 AT THE END OF WISTON LANE, BATH
On panel—8 in. by $10\frac{1}{2}$ in.

51 H. B. WILLIS, 1859.

- 71 A GROUP OF HORSES AND CATTLE, on the bank of a river
20 in. by $32\frac{1}{2}$ in.

CONTINENTAL SCHOOLS.

88 F. ANDREOTTI.

- 72 COURTSHIP
 $17\frac{1}{2}$ in. by 14 in.

105 JULES BRETON.

- 73 A PEASANT-WOMAN DRIVING HOME A COW
 $15\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

8 E. CALVI, 1878.

- 74 MENAGGIO, LAGO DI COMO
On panel— $9\frac{1}{2}$ in. by 17 in.

2. 400 J. B. C. COROT.

- 75 UNE SYMPHONIE

A group of tall trees on the left; a view across a lake to distant hills on the right; in the foreground, by the side of a stream, a shepherd in red cloak is seated, piping to a goat: Evening light

47 in. by 33 in. 1.20 - 0.80

See Illustration

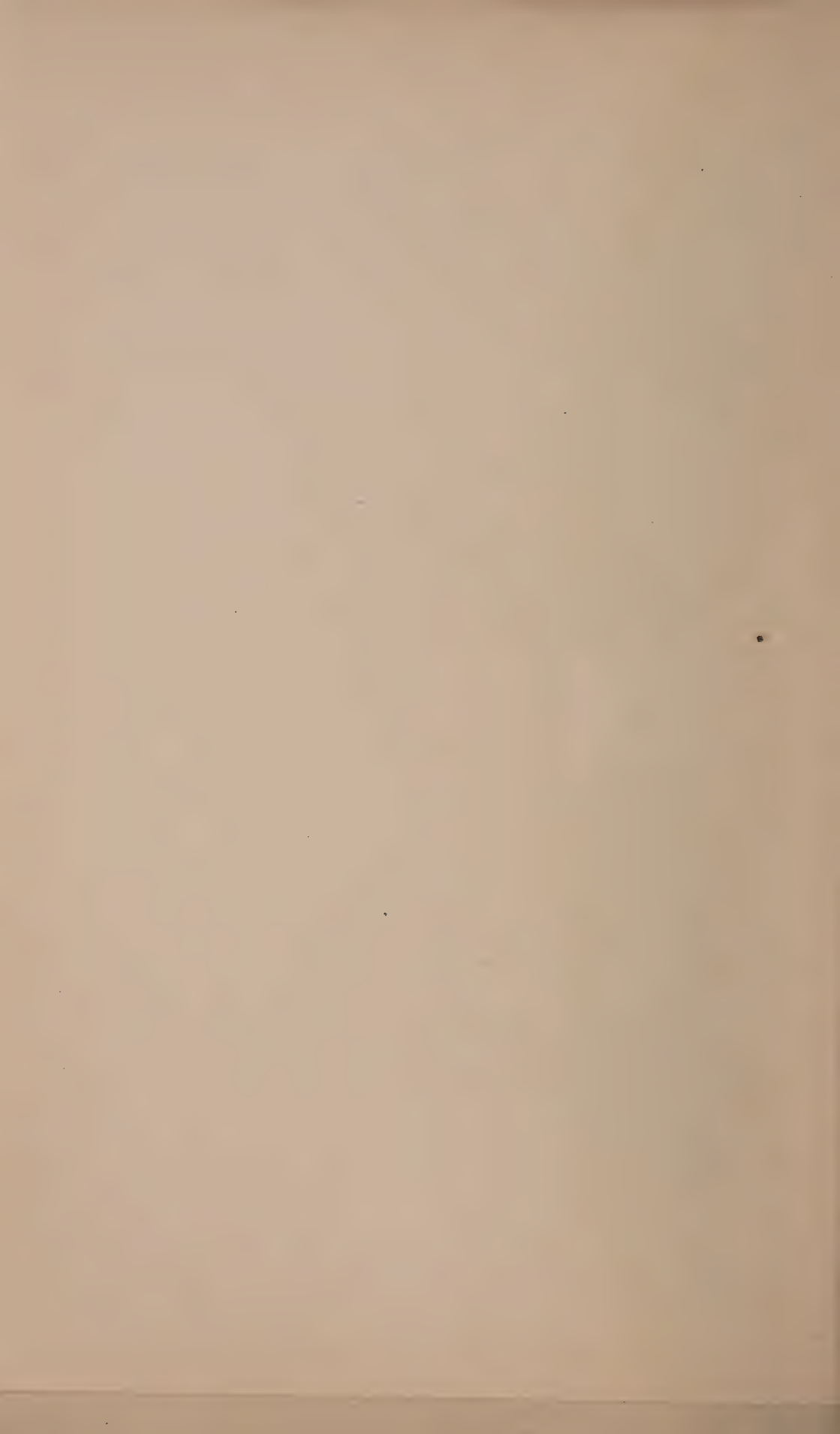
signe en bas à gauche

C* *Saferrière*

C* *Survillie*

*n° 13 Exposition Cole Beaux Arts 1875 à M. Survillie
n° 3 Vente Courigues. janvier 1881 - 17 500 Pet.
n° 1684 Cat. Robaut*







J. B. C. COROT.

76 LE COUP DE VENT *dans un paturage*

A landscape, with two cows and a sheep near a pool in the foreground; on the left are some trees bent by the force of the wind

17 $\frac{1}{4}$ in. by 21 in. 0.44 - 0.54.*Signé en bas à gauche*

From the Collection of Alexander Young, Esq.

See Illustration

N° 77 Vente de Nadailac. Juin 1887. 5-100 à Roussel**N° 1666. Cat. Robaut*

77 ENVIRONS D'ARLEUX

Farm buildings are seen through some birch trees; a milkmaid milking a cow on the right; two peasant-women and a girl on the left

22½ in. by 16¾ in. 0.57 - 0.42½
See Illustration

See Illustration

No Robant - 2044

N. DIAZ.

78 ENVIRONS DE FONTAINEBLEAU

A peasant and cattle in a pasture ; hills in the distance

On panel—16¼ in. by 21 in.

N. DIAZ.

79 A PEASANT-GIRL, in red skirt and white blouse, walking along
a woodland path carrying a puppy

On panel—17 in. by 12 in.

JULES DUPRÉ.

80 LE SOIR

A rough road across a common ; a tree on the left

17 $\frac{3}{4}$ in. by 21 in.

JULES DUPRÉ.

81 LES BAIGNEUSES

A woody river scene, with children bathing; a cow
and sheep beyond: Evening

9½ in. by 12½ in.

From the Secretan Collection





- 82 AN IDYLL H. FANTIN-LATOURE. £80
Wallis
Two wood nymphs under a tree
 $14\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
- 83 DAHLIAS H. FANTIN-LATOURE, 1877. £50
Trotter
 $12\frac{1}{4}$ in. by 15 in.
- 84 ROSES IN A BOWL H. FANTIN-LATOURE. £80
Gooden
8 in. by 12 in.
- 85 THE LAST DAYS OF SUMMER H. HARPIGNIES, 1863. £150
A blue river flowing in a sandy bed, the foreground of grass and brushwood; on a bank to the left are leafless trees on which birds are perched; a village in the distance
 $37\frac{1}{2}$ in. by 64 in.
See Illustration
- 86 UN COUP DE VENT H. HARPIGNIES, 1900. £400
Arnold
A landscape, with a peasant and dog near some trees; a lake in the distance
 $18\frac{1}{2}$ in. by 25 in.
- 87 THE BRIDGE H. HARPIGNIES, 1894. £30
Wallis
A brick bridge over a stream; some trees in the background
On panel— $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

E. ISABEY, 1866.

- 180
88 THE MASSACRE OF SAINT BARTHOLOMEW
29 in. by 22 in.

E. ISABEY, 1873.

- 120
89 THE TRUMPETER
13 in. by 10 in.

CH. JACQUE.

- 4.650
Earth
90 THE SHEPHERDESS

A peasant-girl, in white bodice and blue skirt, stands leaning upon a staff at the foot of a large tree; a dog by her side; her flock of sheep are drinking at a pool in the foreground; open country on the right and trees on the left

31½ in. by 25 in.

See Illustration

J. H. JURRES.

- 26
91 BRIGANDS
15½ in. by 23½ in.

LEO. LITTRON.

- 6
92 VENETIAN BOATS
20 in. by 32 in.

F. P. TER MEULEN.

- 435
93 A FLOCK OF SHEEP GRAZING ON A RIVER BANK
27½ in. by 37½ in.





J. F. MILLET.

94 LES FALAISES

A view, looking along the coast, with high dunes on the right; waves breaking among the rocks; a headland projecting into the sea in the distance

36½ in. by 45½ in. 0.95 - 1.77

From the Artist's Sale no 41 - (1875) 4.600+

See Illustration

no 82 (Tate Purchase 1902) - 18.200+ a g. B. B.

A. T. J. MONTICELLI.

95 BY THE RIVER BANK

A party of ladies and children in a meadow, near a river

On panel—15 in. by 23 in.

F. MOSCHELES, 1885.

96 PENSEROSA

20½ in. by 16½ in.

F. MURA, 1901.

97 MARSHES NEAR THE COAST, with a peasant and old boats

On panel—20½ in. by 33 in.

I. RÉVÉSZ, 1885.

98 THE YOUNG MUSICIAN

On panel—43 in. by 33 in.

F. ROYBET.

99 THE CAVALIER

On panel—31½ in. by 25 in.

7.700

450

Back

5

45

Back

35

500

F. ROYBET.

- 310
Book
- 100 THE CHIEF OF THE INQUISITION
On panel—31½ in. by 25 in.

J. SCHERREWITZ.

- 50
Waller
- 101 THE RETURN TO THE FOLD: Winter
19 in. by 27 in.

AD. SCHREYER, 1857.

- 90
Book
- 102 AN ARAB TEAM CROSSING THE DESERT
8½ in. by 18 in.

H. LE SIDANER.

- 55
- 103 THE BRIDGE: Autumn
25 in. by 31 in.

H. LE SIDANER.

- 50
- 104 THE IRON BRIDGE
23 in. by 28 in.

H. LE SIDANER.

- 120
- 105 A SUMMER EVENING: Houses on a canal
19 in. by 23½ in.

F. THAULOW.

- 190
Book
- 106 CLAIR DE LUNE
A village on a river, with a punt, cart and figures
31 in. by 39 in.



PICTURES OF THE EARLY ENGLISH SCHOOL.

- 107 PORTRAIT OF AN OLD WOMAN, in red shawl and mob cap,
knitting

27 in. by 22 in.

T. GAINSBOROUGH, R.A.

- 108 PORTRAIT OF MISS ADNEY

Half figure to left, looking at the spectator; white
dress with pink ribands, lace head-dress with pink bow,
pearl ear-rings; brown background

Oval—28½ in. by 23 in.

Exhibited at Burlington House, 1906

See Illustration

105

2800
Colkayin

T. GAINSBOROUGH, R.A.

- 109 PORTRAIT OF J. TOMPION, ESQ., friend and patron
of the artist, known as Beau Tompion

In brown coat, and red vest trimmed with gold, with
white stock and powdered hair

Oval—28 in. by 23 in.

See Illustration

A. GEDDES, A.R.A.

- 110 PORTRAIT OF A LADY, in white dress with green shawl, and
straw bonnet

$24\frac{1}{2}$ in. by $19\frac{1}{2}$ in.





J. HOPPNER, R.A.

- 111 PORTRAIT OF LADY LANGHAM. Henrietta, daughter and heiress of The Hon. Charles Vane, married Sir William Langham, Bart., in 1795

In white dress with grey sash, and flowing muslin scarf, standing by the side of some rocks everlooking the sea

53½ in. by 44 in.

See Illustration

*J. Loo
Wells*

A. KAUFFMAN, R.A.

- 112 ARIADNE: Contemplation

On copper, oval—10¼ in. by 7½ in.

ds

SIR T. LAWRENCE, P.R.A.

- 113 PORTRAIT OF LADY ABERDEEN. Harriet, second wife of George, fourth Earl of Aberdeen

In crimson dress cut low at the neck; an Indian shawl thrown over her right shoulder

29½ in. by 24½ in.

See Illustration

G. MORLAND.

- 114 THE OPPORTUNITY MAKES THE THIEF

12 in. by 10 in.

J. OPIE, R.A.

- 115 PORTRAIT OF A LADY

In white dress and lace cap, a brown cloak with blue ribands over her shoulders; coral necklace

30 in. by 25 in.





SIR H. RAEBURN, R.A.

116 PORTRAIT OF THE COUNTESS OF ABOYNE

Lady Mary Douglas, daughter of James, fourteenth Earl of Morton, second wife of the fourth Earl of Aboyne

In grey silk dress, with white front and white cap; black lace scarf drawn loosely round her; seated in a crimson arm-chair

50 in. by 40 in.

See Illustration

SIR J. REYNOLDS, P.R.A.

117 PORTRAIT OF SIR ROBERT FLETCHER, Colonel in the East India Company's service, knighted 1763, died 1777

Half figure, less than life-size, to right, looking towards the spectator; in uniform, bareheaded, with brown wig, sky background

Oval—29 in. by 23 in.

Exhibited at Burlington House, 1906

R. WILSON, R.A.

118 AN ITALIAN LANDSCAPE, with a tower and peasants near a lake

12 in. by 18 in.

End of First Day's Sale

Second Day's Sale.

On FRIDAY, JUNE 11, 1909,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

J. ABSOLON.

- 119 AN OLD COUNTRY VILLAGE
15 in. by 22½ in.

G. BARRET.

- 120 EVENING GLOW
An Italian landscape, with figures on a road near a
pool in the foreground; a temple and a lake in the
middle distance
18 in. by 25 in.
Exhibited at Burlington House, 1906

C. CATTERMOLLE.

- 121 GOING TO BATTLE
13½ in. by 23½ in.

G. CHAMBERS.

- 122 A STORM AT DEAL
13 in. by 23 in.
Exhibited at Burlington House, 1906

J. CONSTABLE, R.A., 1828.

- 123 HAMPSTEAD HEATH
 $8\frac{3}{4}$ in. by $11\frac{1}{4}$ in.

D. COX.

- 124 RETURNING FROM MARKET
 A peasant-woman and a girl on the edge of a common
 by a wood
 11 in. by $14\frac{3}{4}$ in.

D. COX.

- 125 RICHMOND CASTLE
 7 in. by 11 in.
Exhibited at Burlington House, 1906

D. COX.

- 126 A HARD WINTER
 $7\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

D. COX.

- 127 A LANDSCAPE, with windmills and peasant-women
 $6\frac{1}{4}$ in. by $9\frac{1}{4}$ in.

COX.

- 128 A RUINED ABBEY, with cattle
 $6\frac{3}{4}$ in. by $10\frac{1}{4}$ in.

E. DUNCAN, 1857.

- 129 HOMEWARD BOUND
 15 in. by 27 in.

C. FIELDING, 1825.

130 EDINBURGH

A distant view of the town and the Firth of Forth ;
figures and waggon in the foreground

19½ in. by 30 in.

Exhibited at Burlington House, 1906

C. FIELDING, 1838.

131 EVENING GLOW, SUSSEX

A woody landscape, with peasants and a timber-
waggon on a road

17¼ in. by 23¾ in.

C. FIELDING, 1825.

132 A COAST SCENE, with a sailing vessel coming ashore ; a town in the distance

14 in. by 19½ in.

C. FIELDING.

133 A COMING STORM: Shipping off Broadstairs Jetty

7¼ in. by 10 in.

C. FIELDING.

134 GLENCOE

6½ in. by 10 in.

C. FIELDING.

135 A COAST SCENE, with a wreck

6¾ in. by 10 in.

BIRKET FOSTER.

136 GOING TO MARKET

11 in. by 18½ in.

Exhibited at Burlington House, 1906

Illustrated in Cundall's "Birket Foster"

SIR J. GILBERT, R.A.

- 137 FALSTAFF AND HIS RAGGED REGIMENT

 $7\frac{3}{4}$ in. by 14 in.

J. D. HARDING.

- 138 BOLOGNA

8 in. by 12 in.

*Exhibited at the Victorian Era Exhibition, 1897**Engraved by Finden as an illustration to "Byron"*

J. HOLLAND, 1862.

- 139 THE RIALTO, VENICE

18 in. by 28 in.

J. HOLLAND.

- 140 ROTTERDAM

12 in. by 10 in.

J. LINNELL, SEN., 1853.

- 141 THE COMING STORM

8 in. by $13\frac{1}{2}$ in.

F. H. MASON, 1900.

- 142 THE POWER AND WEALTH OF THE TYNE: ELSWICK

 $29\frac{1}{2}$ in. by 60 in.

H. MOORE, R.A., 1868.

- 143 WHITBY

10 in. by $14\frac{1}{2}$ in.

S. PROUT.

- 144 A STREET CORNER IN AN OLD TOWN, with figures-

 $11\frac{1}{2}$ in. by 9 in.

S. PROUT.

- 145 THE HOUR OF PRAYER
12 *in.* by 8½ *in.*

J. B. PYNE, 1839.

- 146 PORTSMOUTH
10½ *in.* by 14½ *in.*

J. B. PYNE, 1841.

- 147 A VALLEY SCENE, with cottages and figures
10½ *in.* by 17 *in.*

T. M. RICHARDSON, SEN., 1836.

- 148 JEDBURGH
8 *in.* by 12 *in.*

T. M. RICHARDSON, 1858.

- 149 A ROCKY RIVER SCENE IN THE HIGHLANDS
23 *in.* by 34 *in.*

T. M. RICHARDSON, 1880.

- 150 LOCH LEVEN CASTLE
13¾ *in.* by 25¾ *in.*

T. M. RICHARDSON.

- 151 ITALIAN PEASANT-GIRLS IN THE ALPS
19 *in.* - *circular*

J. M. W. TURNER, R.A.

152 KÜSNACHT: LAKE OF LUCERNE

The village with its white tower at the head of the bay;
market boats with numerous figures in the foreground

$11\frac{3}{4}$ in. by $18\frac{1}{4}$ in.

Painted for Mr. Munro in 1843

From the Novar Collection, 1878

From the Collection of C. A. Swinburne, Esq., 1904

J. M. W. TURNER, R.A.

153 SPLÜGEN PASS

A view, looking up the valley encircled by mountains;
numerous figures and horsemen on a road to the right

$11\frac{3}{4}$ in. by $17\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

154 VENICE

8 in. by $9\frac{1}{2}$ in.

SIR D. WILKIE, R.A.

155 THE TAVERN

The original sketch for a group of figures in "The
Village Festival"

$12\frac{1}{4}$ in. by 10 in.

Exhibited at Worcester, 1882

E. M. WIMPERIS.

156 NEAR HEMINGFORD, with a peasant-woman and girl on a rustic bridge

$18\frac{3}{4}$ in. by $18\frac{3}{4}$ in.

E. M. WIMPERIS.

157 BURNHAM BEECHES

$8\frac{1}{2}$ in. by 14 in.

From the Artist's Sale, 1901

P. DE WINT.

158 A FARM SCENE, with cattle in a pool

$13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

P. DE WINT.

159 A WELSH LANDSCAPE, with a cottage, figures, and donkey

$5\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

FINIS

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